

Solo mit C- und F-Mixolydisch

Wieland Harms

C7

TAB C

8 7-10 7-8-7 10-9-10 8 7-10-9 8 6-10 8-6 10-9 8-6 7-8 9-5 8-5-10-8 10-7

The first system of music features a C7 chord. The top staff is a treble clef with a common time signature (C). The melody consists of eighth and quarter notes with various accidentals (flats and sharps). The bottom staff is a guitar tablature with six strings, showing fret numbers for each note.

F7

3

8-12 10-12-13-10-12-9-10 8 8-11-10-13 11-15 13-11 15-14-13-11 12-13-14-10 13-10-15-13-12-11

The second system of music features an F7 chord. The top staff is a treble clef with a common time signature (C). The melody continues with eighth and quarter notes. The bottom staff is a guitar tablature with six strings, showing fret numbers for each note.

C7

5

15-10-13 9-10 9-10-11-12-9 12-10-14-10 13-10 12-10-9-12-10-8 10-11-12 10-8-12-10 9 8-11

The third system of music features a C7 chord. The top staff is a treble clef with a common time signature (C). The melody continues with eighth and quarter notes. The bottom staff is a guitar tablature with six strings, showing fret numbers for each note.

F7

7

10-10-11-12-13-10 12-10-14-10 13-10-12-10-9-12 10-8 10-11-12 10 8-12-10-14 13-15-16-13-15-12

The fourth system of music features an F7 chord. The top staff is a treble clef with a common time signature (C). The melody continues with eighth and quarter notes. The bottom staff is a guitar tablature with six strings, showing fret numbers for each note.

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C7

9

13-13 15-12 14-12 11-14 12-10 12-13 14-10 13-10 12-10 9-12 10-8 10-11-12 10-8-12 10-8 10-11

F7

11

12 10-12-10-13-10-12-9-10-8 10-11-12 10-8-12 14 13-15-13-16-13-15-12-13-11 12-13-14-10 13-13

C7

13

9-12 12-11-10-12-9-12 11-10 12-11-12 11-10-13 12-15 15-14-13-11 14-11-12-10 12-13-14 12-12-13

F7 C7

15

sl.

sl. 14 13-13-15-16-13-15-12-13-11 12-13-14-10 13-10 *sl.* 12 10-10-12-13-10-12-9-10-8 10-11-12-8 11-8 *sl.* 10-10°