

# Solo on Number Twelve Train

Wieland Harms

The musical score is written in 12/8 time and consists of eight staves of music. The key signature has three sharps (F#, C#, G#). The score includes various chords and articulations:

- Staff 1: E7, A7, VII, E7. Articulations: V, V, V, V, V, V, V, V, V, V, V, V.
- Staff 2: A7, Po, simile. Articulations: V, V, V, V, V, V, V, V, V, V, V, V.
- Staff 3: E7, B7. Articulations: V, V, V, V, V, V, V, V, V, V, V, V.
- Staff 4: A7, B, RB, E7, B7. Articulations: V, V, V, V, V, V, V, V, V, V, V, V.
- Staff 5: X, E7, VII, A7, E7. Articulations: V, V, V, V, V, V, V, V, V, V, V, V. Fingerings: 1, 2, 3, 1, 2, 3, 4, 1, 2, 4.
- Staff 6: III, A7, IV. Articulations: V, V, V, V, V, V, V, V, V, V, V, V. Fingerings: 2, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 4.
- Staff 7: E7, B7. Articulations: V, V, V, V, V, V, V, V, V, V, V, V.
- Staff 8: A7, B, RB, E7, B7. Articulations: V, V, V, V, V, V, V, V, V, V, V, V.